

15¢

BEATLES

CDC

SUMMER
A Charlton Publication

**EXCLUSIVE
NEW HITS**

SONGS



**CAN'T BUY
ME LOVE**

**YOU CAN'T
DO THAT**

FROM
ME
TO
YOU

She Loves You

**ROLL OVER
BEETHOVEN**

**TWIST
AND SHOUT**

there's a place

PLEASE,
PLEASE
ME

**do you want to
know a secret**

**I Saw
Her Standing There**

NEWEST PHOTOS & STORIES
SPECIAL INTERVIEWS
KOOKY CAPTIONS



THE BEATLES SPEAK:
LOVE — THEIR FANS — MONEY
PET PEEVES — THE FUTURE — AMERICA

Beatles Songs

SUMMER

NUMBER 2



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NEWEST BEATLES HITS

● CAN'T BUY ME LOVE

(As recorded by The Beatles)

By John Lennon and Paul McCartney

Can't buy me love, love
Can't buy me love
I'll buy you a diamond ring my friend
If it makes you feel alright
I'll get you anything my friend
If it makes you feel alright
For I don't care too much for money
For money can't buy me love.

I'll give you all I've got to give
If you say you love me too
I may not have a lot to give
But what I've got I'll give to you
For I don't care too much for money
For money can't buy me love.

Say you don't need no diamond ring
And I'll be satisfied
Tell me that you want those kind of
 things that money just can't buy
For I don't care too much for money
For money can't buy me love
Can't buy me love
Everybody tells me so.

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● YOU CAN'T DO THAT

(As recorded by The Beatles)

By John Lennon and Paul McCartney

I got something to say that might
 cause you pain
If I catch you talking to that boy again
I'm gonna let you down and leave
 you flat
Because I told you before
Oh, you can't do that.

Well it's the second time I've caught
 you talking to him
Do I have to tell you one more time
I think it's a sin
I think I'll let you down, let you down
And leave you flat gonna let you down
 and leave you flat
Because I've told you before
Oh, you can't do that.

Ev'rybody's green 'cause I'm the one
 who won your love
But if it's seen you're talking that
 way
They'd laugh in my face
So please listen to me if you wanna
 stay mine

I can't help my feelings I'll go out of
 my mind
I know I'll let you down, let you down
And leave you flat gonna let you
 down and leave you flat
Because I've told you before
Oh, you can't do that.

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● DO YOU WANT TO KNOW A SECRET

(As recorded by The Beatles)

By Paul McCartney and John Lennon

You'll never know how much I really love you
You'll never know how much I really care
Listen, do you want to know a secret
Do you promise not to tell
Oh oh, closer, let me whisper in your ear
Say the words you long to hear
I'm in love with you.

I've known a secret for a week or two
Nobody knows just we two
Listen, do you want to know a secret
Do you promise not to tell
Oh oh, closer, let me whisper in your ear

Say the words you long to hear
I'm in love with you.

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● THERE'S A PLACE

(As recorded by The Beatles)

By John Lennon and Paul McCartney

There's there's a place
Where I can go
When I feel low
When I feel blue
And it's my mind
And there's no time
When I'm alone
I think of you
And things you do go round my head
The things you said
Like I love only you
In my mind there's no sorrow
Don't you know that it's so
There'll be no sad tomorrow
Don't you know that it's so
There, there's a place.

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● THANK YOU GIRL

(As recorded by The Beatles)

By McCartney and Lennon

Ah-oo, ah-oo
You've been good to me
You made me glad when I was blue
And eternally I'll always be in love with you
And all I gotta do is
Thank you girl (thank you girl).
Thank you girl for loving me the way that you do, way that you do
That's the kind of love that's too good to be true
And all I gotta do is
Thank you girl (thank you girl).
Ah-oo
You've been good to me
You made me glad when I was blue
And eternally I'll always be in love with you
And all I gotta do is
Thank you girl.
Ah-oo, ah-oo, ah-oo, ah-oo, ah-oo
I could tell the world a thing or two about our love
I know little girl only a fool would doubt our love
And all I gotta do is
Thank you girl.
You've been good to me
You made me glad when I was blue
And eternally I'll always be in love with you
And all I gotta do is
Thank you girl.

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● TWIST AND SHOUT

(As recorded by The Beatles)

By Bert Russell and Phil Medley

Shake it up baby
Twist and shout
Come on baby, work it on out
Work it on out honey
Well you look so good
You got me going like I knew you would
Well shake it up baby
Twist and shout
Come-a come-a come-a baby
Work it on out
Work it on out
Well listen little girl
Now you twist so fine
Twist a little closer
Show me that you're mine
Shake it up baby
Twist and shout
Come-a come-a come-a baby
Work it on out
Work it on out
Well darling what you do to me
Well I'm all shook up like a monkey in a tree

Well shake it up baby
Twist and shout
Come-a come-a come-a baby
Work it on out.

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● A TASTE OF HONEY

(As recorded by The Beatles)

By Bobby Scott and Ric Marlow

Winds may blow over the icy sea
I'll take with me
The warmth of thee
A taste of honey, a taste much sweeter than wine.

I will return, I will return
I'll come back for the honey and you
I'll leave behind
My heart to wear
And may it e'er remind you of
A taste of honey, a taste much sweeter than wine.

He ne'er came back to his love so fair
And so she died dreaming of his kiss
His kiss was honey, a taste much bitter than wine.

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● ASK ME WHY

(As recorded by The Beatles)

By Paul McCartney and John Lennon

I love you
Can't you tell me things I want to know?
And it's true, that it really only goes to show
That I know that I, I, I, should never, never, never be blue.
Now you're mine
My happiness still makes me cry
And in time you'll understand the reason why
If I cry, it's not because I'm sad
But you're the only love that I've ever had.

I can't believe it happened to me
I can't conceive of any more misery
Ask me why, I'll say I love you
And I'm always thinking of you.

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● ROLL OVER BEETHOVEN

(As recorded by The Beatles)

By Chuck Berry
Well I'm a-write a little letter,
Gonna mail it to my local d.j.
Yes it's a jumpin' little record,
I want my jockey to play.
Roll over Beethoven,
I gotta hear it again today.

You know my temp'rature rises,
And the juke box blowin' a fuse,
My heart beatin' rhythm,
And my soul keeps singin' the blues.
Roll over Beethoven,
And tell Tchaikovsky the news.

I got the rockin' pneumonia,
I need a shot of rhythm and blues,
I caught the rollin' arthritis,
Sittin' down at a rhythm review.
Roll over Beethoven,
They're rockin' in two by two,

Well if you feel you like it,
Go get your lover,
Then reel and rock it,
Roll it over,
Then move on up just a trifle further.
Then reel and rock with one another,
Roll over Beethoven,
Dig these rhythm and blues.

Well early in the mornin',
And I'm givin' you my warnin',
Don't you step on my blue suede shoes.
Hey diddle diddle,
I'm a playin' my fiddle,
Ain't got nothin' to lose.
Roll over Beethoven,
And tell Tchaikovsky the news.

You know she wiggle like a worm,
Dance like a spinnin' top,
She got a crazy partner,
You oughta see him reel and rock.
'Long as she's got a dime,
The music won't ever stop.

Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven,
Dig these rhythm and blues.
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● MISERY

(As recorded by The Beatles)

By John Lennon and Paul McCartney
The world is treating me bad, misery
I'm the kind of guy
Who never seems to cry
The world is treating me bad, misery.

I've lost her now for sure,
I won't see her no more
It's gonna be a drag, misery
I'll remember all the little things we've done
Can't she see she'll always be the only one, only one.

Please send her back to me
'Cause everyone can see
Without her I will be in misery.

I'll remember all the little things we've done
She'll remember and she'll miss her only one, lonely one
Please send her back to me
'Cause everyone can see
Without her I will be in misery.
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T
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JOHN LENNON



On Being Married:

"Many people thought it was professional suicide for me to announce my marriage publicly, but times have proven them wrong. Fans have been wonderful about it. In fact, I've received hundreds of letters which say in effect, 'I like you even though you are married'."

On His Wife:

"We met in art school, over a pot of paint. She usually doesn't travel with us too much because of John, Jr. I don't purposely keep her out of the public's eye. But I have tried to keep her away from the press. I don't see why they should treat her like a freak just because she married a Beatle."

On His Future Goals:

"I like to write music, and I think my big dream is to write a stage musical with a lot of humor in it. I get more fun out of writing words and music than from being on the stage."

On Their Success:

"We don't say we're brilliant musicians. But the kids don't want that anyway. I'd be the first to admit that our success is out of proportion to our

musical talent. However, since we don't pay the kids to line up at the box office windows and at record counters, we must have something, right?"

On His Pet Peeve:

"I can't stand people who write in to the newspapers saying that one week's wages for the Beatles would build a church someplace. Nor do I like the people who moan about all the uproar and inconvenience we cause in various towns. As for the inconvenience — well, we don't want to create it. We don't have people going around whipping up support and hysteria for us. It just happens."

On The U.S. Press:

"Generally speaking, it has been delightful, and very, very enthused about us. My only complaint is directed to the British press just as much as the American, and that pertains to the idiotic questions they sometimes ask. The next thing we'll get is stories that we're either cracking up or splitting up. We're not likely to crack up because we love what we do and would go on doing it even if we weren't making so much money — which we are. As for splitting up — forget it!"

BEATLES

PAUL McCARTNEY



On Getting Married:

"Despite all the rumors that pop up now and again, I'm not engaged or married. Of course, I have girl friends, but I haven't yet found one I'd like to marry. If I do find one, be assured I'll marry her immediately. I think it's stupid to put your popularity before happiness. The important thing is to be a completely happy person, and if you can achieve this through marriage, then you'd be daft not to. Look at John, he's married, and The Beatles haven't suffered from it. Some folks say if I was to get married — me being the 'pretty' Beatle — the group's popularity would plummet downwards. Well, I don't believe it would, but even if I did, I'd go right ahead and marry the girl I was in love with."

On The Girl He'll Marry:

"Don't know much about her yet. I think she'll have long hair and fine bone structure, but that could vary. She'll most likely have a kind nature, because I don't like mean people, but I don't know anything else. We'll have a really fab house, with silk wallpaper and fitted carpets, and a swimming pool shaped like a guitar."

On His Future Goals:

"I don't think ahead very much. I prefer to keep life light and gay. If The Beatles were to drop dead in a year or so, I'd just think of something else to do. It doesn't matter what you do, so long as you enjoy doing it. But, as for a career goal, I'm pretty certain I'd like to be a really successful song writer. Yes, that's exactly what I'd like."

On Their Success:

"I don't think I've changed much because of it, except that maybe I'm a bit more impatient than I used to be. If there is a breakdown of some kind in our organization, it sometimes seems to get me down more than it should. As for explaining our success, I can't. People are always asking me what accounts for our success. I haven't the faintest idea. If anybody really knew just what made us tick, I suppose they'd be forming dozens of identical groups, wouldn't they?"

On His Pet Peeve:

"I really don't have one. But I do dislike it very much when journalists start telling their readers that The Beatles are four frightened, lonely, bored young men. That is a load of rubbish. We are none of those things. We have fun most of the time because of the fact that we happen to like each other very much. We were friends before we started singing together, and have gone through a lot together. I only wish more people could have the fun we do. The world would be a happier place to live in."

On American Girls:

"That's hard to say because I had so little time to get near them. I must say they have fantastic lungs. Outshouted our girls two to one. I'll have a better feeling for American girls when we tour America this coming August. We'll be all over the country, and if it isn't all one-nighters, we'll be able to settle down to sample the local female gentry. John can sit home with his wife and watch television."

P
E
A
K

RINGO STARR



On Getting Married:

"I'm the oldest living Beatle, being age 23. Still haven't found a wife, and I don't think I will for a few more years. When you're as goodlooking as I am, you've got to be careful."

On The Girl He'll Marry:

"I'll tell you the sort of girl I like. I like them to be shorter than me, for a start. The color of their hair is unimportant, but I can't stand girls who wear jeans when they are not built for them. Very few girls are. They should have some intelligence if I'm to like them. They don't have to be intellectual — I wouldn't understand what they were talking about. But I don't like them to be thick. I like them to do a lot of talking, because I'm no good at it."

On His Future Goals:

"With all this hair, my choice is a natural — open up a ladies hairdressing salon. Lots of money there. Actually, I hope that won't happen for quite awhile. I'd like to learn to play the drums better, and be as good someday as the drum-

mers who play with groups like The Shirelles. They knock me out with the fab bits they do."

On Their Success:

"I know we're always making cracks about being simple, unspoiled lads. But honest, all this rush of publicity hasn't made us any different. We still get a great kick out of seeing our names in the papers. It's not so long ago that we had to struggle to get a line in the papers. It's all great while it lasts — and we all know that it could end in a year, or even in a couple of months. It's fabulous to have so many fans, even though it means that we're prisoners in every theatre we play. Some individuals complain that we're a burden on the police and all that, but the police don't seem to mind. When we played in one town, a police officer told us that every copper in the station had volunteered for the job of getting us in and out of the theatre."

On America:

"It's fab, that's all I can say. We were very busy in New York, but one afternoon we took time out to travel around the city. I loved Central Park the best of all, and Florida was nice, too. They gave us a luxury yacht one day, and we cruised all over the place. When we next come to America, it will be for a more extended period of time. We'll be able to see the sights and fans of the entire U.S.A."

On His Pet Peeve:

"The other Beatles. They're very potty, you know. They only asked me to join them because they had to have at least one goodlooking Beatle in the group."

GEORGE HARRISON



On Getting Married:

"I can hardly wait, and I don't care much what she looks like. I like all sorts of girls, so long as they know what's going on fashion-wise, and as long as they're not clogs. They don't have to be intellectuals. They just have to be with it, you know."

On His Future Goals:

"I think I'd like to be a truly good musician. I'm the best Beatle instrumentalist — the others would agree — but I want to be even better. My first guitar cost seven dollars, and nearly ruined my fingers. Now I have four of them (guitars) with the nicest of them all being a \$250 Spanish make. I must add that

as another goal for the future, I want more and more money. It's nice being able to walk into any store to buy any item I wish."

On Their Success:

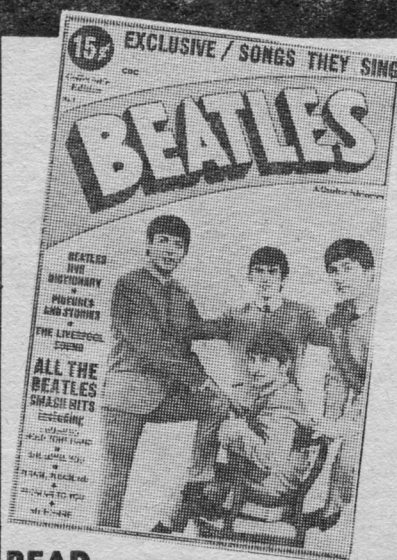
"The success is fabulous because of the money and everything, and we're not entirely prisoners of our own popularity. The only thing I don't like about the success, bodyguards, police and all that is that I'm not allowed to drive anymore. I always get driven by someone else. That's a bore for someone like me who loves to race about."

On His Pet Peeve:

"Well, first of all I want to say that I'm wildly crazy about our Beatle fans. They're great kids having a marvelous time. But I must say I wish they wouldn't throw things at us on stage. It makes me very nervous. I mean, what if one of those jelly babies (beans) hit one of us in the eye. I think — I hope — the kids throw them at our feet. Once, however, I got clobbered so hard on the nose with a baby that I nearly started watering. That's no fun. As far as all the screaming that goes on, I don't mind it a bit. If they want to scream, let them scream until their lungs burst. It's their money, isn't it?"

DON'T MISS the BEATLES

No. 1 Collectors Edition



READ...

all about the fabulous BEATLES — John Lennon, Paul McCartney, George Harrison and Ringo Starr! Jam-packed with portraits and candid photos, personal stories and a special feature on "The Liverpool Sound".

SING...

all the BEATLES' songs! Complete words to all their smash hits... "I Want To Hold Your Hand", "She Loves You", "Please, Please Me", "From Me To You", "My Bonnie"... and many, many more!

LEARN...

the BEATLES' own special brand of "Jive Talk"! The exclusive "Beatles Jive Dictionary" will have you spouting words like "Buzzard", "Caff", "Hooley" and "Spiv" in no time at all! It's "Smashing"!

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TO YOU!



FRESH FROM MIAMI, FLA. BEATLES PICS!



The Beatles take to water for a frolic in the surf while in Miami for a guest spot on the Ed Sullivan Show.



Sigma Chi loves the Beatles, too. Here the new "brothers" are presented an engraved plaque and the first honorary pledgeship given by the fraternity.



and a swimming pool

On His
"I don't think I
fer to keep life
Beatles were to
so, I'd just thin
do. It doesn't m
long as you enjo
a career goal, I'n
to be a really
Yes, that's exact



Photographers are ever-present as the Beatles rehearse for their
Later Paul and George discuss an up-coming number.



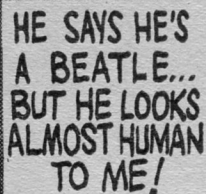
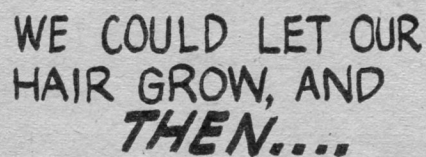
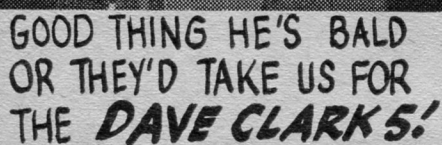
Ringo Starr breaks into a rare grin as he cools off during a lively session.

Paul McCartney and Ringo Starr "take five" during rehearsal to autograph pictures for a few of the many fans who gave the four Beatles an enthusiastic welcome during their stay in warm Miami.



Young and old alike lend eager applause to the Beatles' performance on the Ed Sullivan Show in Miami, where John, Paul, George and Ringo encountered the same overwhelming acceptance and success which has accompanied them in Europe, New York and wherever they go. The energetic response of the captivated audience was a smashing climax and tribute to their North American invasion, as the popular quartet from England swung in Britain's new sound, the Liverpool-Mercy beat.





S ★ ☆ KOOKY CAPTIONS ★ *KOOKY CAPTIONS* ☆



FAB! BUT WHERE'S THE MONEY?



KOOKY CAPTIONS ★ KOOKY CAPTIONS ★ KOOKY CAPTION

● I SAW HER STANDING THERE

(As recorded by The Beatles)

By John Lennon and Paul McCartney

Well she was just seventeen
And you know what I mean
And the way she looked was 'way
beyond compare
So how could I dance with another
Oh, when I saw her standing there.

Well she looked at me
And I, I could see
That before too long
I'd fall in love with her
She wouldn't dance with another
Oh, when I saw her standing there.

Well, my heart went boom
When I crossed that room
And I held her hand in mine.
Well, we danced through the night
And we held each other tight
And before too long
I fell in love with her
Now I'll never dance with another
Oh, since I saw her standing there.
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● I WANT TO HOLD YOUR HAND

(As recorded by The Beatles)

By John Lennon and Paul McCartney

Oh yeh, I'll tell you something
I think you'll understand
Then I'll say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

Oh please say to me
And let me be your man
And please say to me
You'll let me hold your hand
Now, let me hold your hand
I want to hold your hand.

And when I touch you
I feel happy inside
It's such a feeling that my love I
can't hide
I can't hide
I can't hide.

Yeh, you got that something
I think you'll understand

When I say that something
I want to hold your hand
I want to hold your hand
I want to hold your hand.

And when I touch you
I feel happy inside
It's such a feeling that my love I
can't hide
I can't hide
I can't hide.

Yeh, you got that something
I think you'll understand
When I feel that something
I want to hold your hand
I want to hold your hand
Oh yeh, I want to hold your hand
I want to hold your hand.

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● PLEASE PLEASE ME

(As recorded by The Beatles)

By John Lennon and Paul McCartney

Last night I said these words to my
girl
I know you never even try girl
Come on, come on, come on, come on,
please, please me
Oh yeh like I please you.

I don't want to sound complaining
But you know there's always rain in
my heart
I do all the pleasing with you
It's so hard to reason with you
Oh yeh why do you make me blue.

You don't need me to show the way love
Why do I always have to say love
Come on, come on, come on, come on,
please, please me
Oh yeh like I please you.
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● THE SAINTS (When The Saints Go Marching In)

(As recorded by The Beatles)

Well, when the saints go marching in
When the saints go marching in
I'm gonna be in that number
When the saints go marching in.

When the sun begins to shine
When that old sun begins to shine
I'm gonna be in that number
When the sun begins to shine.

When my Lord calls me there,
Oh when my Lord, He calls me there
I'm gonna be in that number
When my Lord, He calls me there.
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● CHAINS

(As Recorded By The Beatles)

By Gerry Goffin and Carole King

Chains, my baby's got me locked up in
chains
And they ain't the kind that you can
see
Woh, it's chains of love that got a
hold on me
Yeah, chains, well, I can't break
away from these chains
Can't run around 'cause I'm not free
Woh, these chains of love won't let
me be, yeah.

Now believe me when I tell you I
think you're fine
I'd like to hold you
But, darling, I'm imprisoned by these
chains
My baby's got me locked up in
chains
And they ain't the kind that you can
see
Woh, it's chains of love that got a
hold on me, yeah.

I wanna tell you pretty baby
Your lips look sweet
I'd like to kiss them
But I can't break away from all these
chains
Chains of love
Chains, chains of love
Chains, chains of love.
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● NOT A SECOND TIME

(As Recorded By The Beatles)

By John Lennon and Paul McCartney

You know you make me cry
I see no use in wondering why I cry
for you
And now you've changed your mind
I see no reason to change mine
My crying is through.
You're giving me the same old line
I'm wondering why you hurt me then
you're back again
Oh no not a second time
Not a second time
Not a second time.
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● HOLD ME TIGHT

(As Recorded By The Beatles)

By John Lennon and Paul McCartney

It feels so nice now hold me tight
Tell me I'm the one
And then I might never be the lonely
one
So hold me tight tonight, tonight
It's you, you, you, you.

Hold me tight
Let me go on loving you tonight,
tonight
Making love to only you
So hold me tight tonight, tonight
It's you, you, you, you.

Don't know what it means to hold
you tight
Being here alone tonight with you
It feels so right
Now hold me tight, tell me I'm the
only one
And then I might never be the lonely
one
So hold me tight tonight, tonight
It's you, you, you, you.
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● IT WON'T BE LONG

(As Recorded By The Beatles)

By John Lennon and Paul McCartney

It won't be long
It won't be long
It won't be long
'Till I belong to you.

Every night when everybody has gone
Here am I sitting all alone
It won't be long
It won't be long
It won't be long
'Till I belong to you.

Since you left me, I'm so lonely
Are you comin', comin' on home
I'll be good like I know I should
You're comin' home
You're comin' home.

Every night the tears come down
from my eyes
Everyday I've done nothing but cry
It won't be long
It won't be long
It won't be long
'Till I belong to you.

So everyday we'll be happy I know
Now I know that you won't leave me
no more
It won't be long
It won't be long
It won't be long
'Til I belong to you.
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● FROM ME TO YOU

(As recorded by The Beatles)
By John Lennon and Paul McCartney
If there's anything that you want
If there's anything I can do
Just call on me and I'll send it along
with love from me to you.

I've got ev'rything that you want
Like a heart that's oh so true
Just call on me and I'll send it along
with love from me to you.
I got arms that long to hold you and
keep you by my side
I got lips that long to kiss you and
keep you satisfied

If there's anything that you want
If there's anything I can do
Just call me and I'll send it along
with love from me to you.
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BEATLE SMASH HITS!

● DON'T BOTHER ME

(As Recorded By The Beatles)
By George Harrison
Since she's been gone
I don't want no one to talk to me
It's not the same but I'm to blame
it's plain to see
So go away, leave me alone, don't
bother me.

I can't believe that she'd leave me all
alone
It's just not right staying every night
all alone
I've got no time, for you I'd die don't
bother me.

I know I'll never be the same
If I don't get her back again
Because I know she'll always be the
only girl for me.

But 'til she's here
Please don't come near
Just stay away
I'll let you know when she's come
home
Until that day don't come around,
leave me alone, don't bother me
Don't bother me
Don't bother me.

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● THIS BOY

(As Recorded By The Beatles)
By John Lennon and Paul McCartney
That boy took my love away
He'll regret it someday
But this boy wants you back again
That boy isn't good for you
Though he may want you too
This boy wants you back again.

Oh and this boy would be happy
Just to love you so much
That boy won't be happy
Till he sees you cry
This boy wouldn't mind a thing
Would always feel the same
If this boy gets you back again.
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● LITTLE CHILD

(As Recorded By The Beatles)
By John Lennon and Paul McCartney
Little child, little child, little child
won't you dance with me
I'm so sad and lonely baby
Take a chance with me
Little child, little child, little child
won't you dance with me
I'm so sad and lonely baby
Take a chance with me.

If you want some one to make you
feel so fine
Then we'll have some fun when you're
mine all mine
So come on, come on, come on, little
child, little child, little child won't
you dance with me
I'm so sad and lonely baby
Take a chance with me.

When you're by my side you're the
only one
Don't you run and hide, just come on,
come on, come on, little child,
little child, little child
I'm so sad and lonely baby
Take a chance with me.
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● ALL I'VE GOT TO DO

(As Recorded By The Beatles)
By John Lennon and Paul McCartney
Whenever I want you around, yeah
All I've got to do is call you on the
phone
And you'll come runnin' home
Yeah, that's all I got to do.

And when I want to kiss you, yeah
All I've got to do is whisper in your
ear the words you long to hear
And I'll be kissing you.

And the same goes for me
Whenever you want me at all
I'll be here, yes I will, whenever you
call
You just got to call on me
You just got to call on me.

And when I want to kiss you, yeah
All I got to do is call you on the
phone
And you'll come runnin' home
Yeah, that's all I got to do.

And the same goes for me
Whenever you want me at all
I'll be here, yes I will, whenever
you call
You just got to call on me
You just got to call on me.
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● MY BONNIE

(As recorded by The Beatles)
My Bonnie lies over the ocean
My Bonnie lies over the sea
My Bonnie lies over the ocean
Oh bring back my Bonnie to me.
Bring back, bring back,
Bring back my Bonnie to me, to me.
Bring back, bring back,
Oh bring back my Bonnie to me.
Last night as I lay on my pillow,
Last night as I lay on my bed
Last night as I lay on my pillow,
I dreamt that my Bonnie was dead.
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● ALL MY LOVING

(As Recorded By The Beatles)
By John Lennon and Paul McCartney
Close your eyes and I'll kiss you
Tomorrow I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home everyday
And I'll send all my loving to you.

I'll pretend that I'm kissing
The lips that I'm missing
And hope that my dreams will come
true
And while I'm away
I'll write home everyday
And I'll send all my loving to you,
All my loving I'll send to you
All my loving darling I'll be true.
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● SHE LOVES YOU

(As recorded by The Beatles)
By John Lennon and Paul McCartney
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh, yeh.

You think you've lost your love
Well I saw her yes-ter-day-yi-yay
It's you she's thinking of
And she told me what to sa-yi-yay
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad.

She said you hurt her so
She almost lost her mind
And now she says she knows
You're not the hurting kind
She says she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
And with a love like that you know
you should be glad.

You know it's up to you
I think it's only fair
And pride can hurt you too
Apologize to her
Because she loves you
And you know that can't be bad
Yes, she loves you
And you know you should be glad
She loves you, yeh, yeh, yeh
She loves you, yeh, yeh, yeh
And with a love like that you know
you should be glad.

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DAVE CLARK FIVE VS. THE BEATLES



You'd have thought D-Day had come again the way London newspapers were carrying on. Banner headlines in the London News, Mail and Mirror screamed out the news that The Dave Clark Five and their hit recording of "Glad All Over" had at last toppled The Beatles from the number one spot on the English hit parade. Reason for the rejoicing was that Dave Clark, the lad who had banished those hairy monsters from the North, was a hometown boy. The ovation awarded him was the latest chapter in a zany saga known throughout the English-speaking world as Beatlemania.

Actually, Londoners had nothing against The Beatles. In fact, they loved them. They still do. But they get tired of hearing month after month that the only exciting pop music comes from Liverpool. For eight weeks prior to January 8th — the day The Beatles were dumped to second spot on the charts by the DC5 — the "Mersey sound" had dominated the British music industry. Before "I Want To Hold Your Hand", The Beatles were up with "She Loves You". All told, they and other Liverpool groups had held tight rein on the hit parade for nearly ten months. It was enough to drive a Londoner mad. Further agitation came from frequent reminders that the Liverpool sound was an aspect of a "power revolution" going on in England, whereby the liberal, progressive provinces of the North (Liverpool) are rebelling against

the straight-laced, conservatism of the South (London). Londoners suspected this was true, but they didn't like to hear it repeated quite so often. Nor did adult Londoners like to hear that The Beatles and the "Liverpool sound" constitute a revolt by young people against their elders.

Thus, while the typical Londoner would rather have cut off his right arm than step on a Beatle, he was nevertheless overjoyed when Dave Clark and his "Tottenham sound" dethroned The Beatles and their "Liverpool sound". (This term is sometimes interchanged with "Mersey sound", the Mersey being a river that flows past Liverpool. More often, however, the term is "the Liverpool sound with the Mersey beat".)

A year ago, when British Beatlemania was first beginning, Dave Clark and his four musical sidekicks were holding down full-time, non-musical jobs in their native Tottenham, a section of London. Clark, leader and drummer of the group, did odd jobs during the day, including work as a film extra. (His last role was in "The Victors".) guitarist, Len Davidson, worked as a clerk. The group's saxophone player, Denny Payton, was an electrical engineer. Organist-piano player, Mike Smith, was a debt collector, and Rick Huxley, bass guitarist, designed abstract lighting fixtures.

Although they performed together three nights a week in a local ballroom, they had no intentions of becoming pro-



fessional. Clark had formed the group for the sole purpose of raising money so his youth club football team could travel to Holland for a match against a young Dutch team. As the group had no contract with anyone, they were legally considered amateurs.

Meanwhile, musical rumbling came loudly from the North of England.

We Love You Beatles

A MUSICAL TRIBUTE TO THE BEATLES



Donna Lynn's "Beatle Haircut".

● MY BOYFRIEND GOT A BEATLE HAIR CUT

By Jack Wolf and Bugs Bower

My boyfriend got a Beatle haircut
My boyfriend got a Beatle haircut
Oh, unhappy day
My boyfriend got a Beatle haircut
Now I can't chase the girls away.

Once he was mine, all mine alone
We'd talk all day on the telephone
Now I can't his phone is busy
All the girls keep askin' where is he?
My boyfriend got a Beatle haircut
So to keep him true
I got a Beatle haircut too.

Askin' where is he?
My boyfriend got a Beatle haircut
So to keep him true
I got a Beatle haircut too
I got a Beatle haircut too.

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● THE BOY WITH THE BEATLE HAIR

By Jerry Ross, Joe Renzetti, Kenneth Gamble and Wm. Jackson

Look at the boy over there
The one with the Beatle hair
I wish that he would come and dance
with me
I see him ev'rywhere the boy with the
Beatle hair
I wish that he would come and talk with
me.

The boy with the Beatle haircut

● WE LOVE YOU BEATLES

By Strouse and Adams

We love you Beatles
Oh yes we do
We love you Beatles
And we'll be true
When you're not near us we're blue
Oh Beatles we love you
Yeah, yeah, yeah, yeah.

We love you Ringo
Oh yes we do
No matter where you go
We'll follow you
When you're not near us we're blue
Oh Ringo we love you.
We love you John
Oh yes we do
We love the things you say so wacky,
too

When you're not near us we're blue
Oh John we love you.
We love you Beatles
Oh yes we do
We don't love anyone as much as you
Your singing makes us say to you
Oh Beatles we love you,
Yeah, yeah, yeah, yeah.

We love you Paul
Oh yes we do
We love the way you smile
And send us too
When you're not near us we're blue
Oh Paul we love you.
We love you George
Oh yes we do
You're always in our hearts
And we bless you
When you're not near us we're blue
Oh George we love you.

We love you Beatles oh yes we do
We love you Beatles and we'll be true
When you're not near us we're blue
Oh Beatles we love you
Yeah, yeah, yeah, yeah.

Based on the musical composition "We Love You Conrad". From the Broadway production "Bye Bye Birdie". Copyright 1960 by Lee Adams & Charles Strouse. All rights controlled by Edwin H. Morris & Co., Inc. Used by permission.

Sits next to me in school
All the girls adore him
They think he's pretty cool
If he would look my way I know just
what I'd say
Be mine forever, forever
Look at that boy with the Beatle
haircut
Is really lookin' fine
He's so sweet and gentle
I gotta make him mine
Gotta tell him right away
What's in my heart today
We belong together, together.

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Bret and Terry's "Feverish Hop".

● THE BEATLE HOP

By Bill Baughn, Terry Noel and Frank Slay
Beatle, Beatle, Beatle, Beatle

hop
Tip your wings, turn around, kick your
foot and hit the ground
Beatle, Beatle, Beatle hop
Get a Beatle wig, dig this gig
Do the hop you'll never, never stop
Beatle, Beatle, Beatle, hop.

Beatle is the dance of the day
Beatle drives all your cares away
Beatle grab your chick and move on
down

Beatle hop at the Peppermint Lounge
Beatle, Beatle, Beatle hop
Tip your wings, turn around, kick your
foot and hit the ground
Beatle, Beatle, Beatle hop
Beatle, Beatle, Beatle, Beatle hop
Beatle, Beatle, Beatle, Beatle hop.

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● BEATLE FEVER

By Bob Boulanger and Dick Heard

Crawl out on the floor
Don't you feel the dancin' bug
Get ready to go
We're gonna bring on the Beatle
And watch all the people go wild.

Ah, shake, baby shake
You got a Beatle on you
You can't get away
'Cuz now the Beatle will bite you and
you'll dance all nite
You can't stop.

Ah, shake, baby shake
You got a Beatle on you
You can't get away
You gotta shake it off take it off
Put it on somebody new.

Ah, they call it the Beatle fever
You started a jumpin' and itchin' and
a shakin' and a twitchin'
Beatle fever and there's one standin'
right next to you

You shake, baby shake (Beatle fever)
Shake, baby shake (Beatle fever).
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| 3. Green Green | 23. Tonight | 43. Blue Velvet |
| 4. If I Had A Hammer | 24. Cupid | 44. Busted |
| 5. Denise | 25. Wild One | 45. Hello Heartache, Goodbye Love |
| 6. Wait Till My Bobby Gets Home | 26. Puppy Love | 46. Be My Baby |
| 7. Take These Chains From My Heart | 27. Mama | 47. Then He Kissed Me |
| 8. Ain't That A Shame | 28. O Dio Mio | 48. A Walkin' Miracle |
| 9. This Little Girl | 29. I Love The Way You Love | 49. Volare |
| 10. Hot Pastami | 30. Tall Oak Tree | 50. All My Love |
| 11. Da Doo Ron Ron | 31. Easier Said Than Done | 51. Dreamin' |
| 12. Killer Joe | 32. One Fine Day | 52. Kiddio |
| 13. Zip-A-Dee Doo-Dah | 33. So Much In Love | 53. Ta Ta |
| 14. You Are My Sunshine | 34. Memphis | 54. Yogi |
| 15. Chains | 35. Falling | 55. Burning Bridges |
| 16. Tell Him | 36. Surf City | 56. When You Wish Upon A Star |
| 17. Love Came To Me | 37. Baby Workout | 57. The Madison |
| 18. Go Away, Little Girl | 38. I Will Follow Him | 58. Good Timin' |
| 19. Quarter To Three | 39. Mr. Bass Man | 59. Cradle Of Love |
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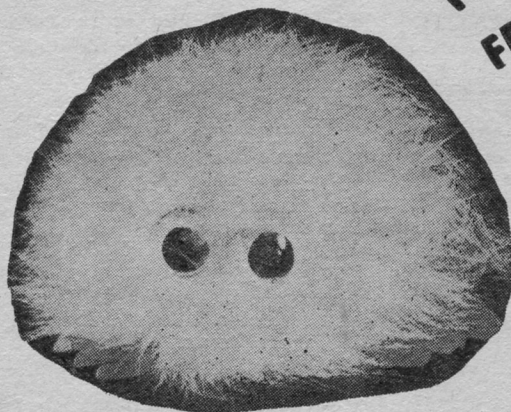
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THE SECOND WAVE



DAVE CLARK FIVE



DANNY WILLIAMS

DUSTY SPRINGFIELD



THE FOURMOST

THE SEARCHERS



America continues to accept the Red Coat invasion as a second wave of British talent shapes up to equal the Beatles successful overthrow. The Joy Strings, a Salvation Army group who feel they can reach the world with a beat, have caused a recent sensation throughout the British Isles. Their song, "It's An Open Secret", will be released here on the Atco label. Atco also released "I'm In Love" by The Fourmost. A bevy of other Beatle followers have appeared on the scene. A second Searchers' record "Sweets For My Sweet", has been released and Dusty Springfield's "Stay Awhile" promises to beat out her "I Only Want To Be with You". The Dave Clark Five, after their Ed Sullivan exposure, will hit again with "Bits And Pieces" another record that topped The Beatles in England. The Swinging Blue Jeans continue a solid climb with "Hippy Hippy Shake" and will have a second release, "Good Golly Miss Molly" Danny Williams with his "White On White" is also from England.

In the past few weeks, other chart toppers from England have been released here. Among them are The Bachelors, The Rolling Stones, Manfred Mann, Gerry and The Pacemakers, and The Hollies.

Meanwhile a new British sound (hot on the heels of the Liverpool Sound) called Blue Beat is picking up momentum. Clubs that feature the music are springing up all over England. The music comes from Jamaica and has an outstanding figure — Prince Buster, who is to Blue Beat what Chubby Checker is to the Twist. British record company execs report high sales on Blue Beat singles, and an American song publisher has bought the rights to several in case the Jamaican rhythm beats out the current Liverpool trend.

This musical explosion, kicked off by The Beatles, has given rise to religious groups who say, "the music is a cry for help and Christians have a duty to respond." One group points out "their hair and music constitutes a rebellion and a cry for help from the Church."

At any rate the British top-ten is all British for the first time in history. Recently, the first 14 records out of the hot 20 were all home-made and disc makers can hardly keep up.

But the British industry is still trying to grasp the full extent of its new-found American success. The Beatles already have six gold records from the U.S. and everyone in England is wondering whether the Searchers, The Dave Clark Five, The Swinging Blue Jeans and the host of others can rise to similar heights in America.



- Q. What about American girls?
 A. What about them?
 Q. Have you dated any yet?
 A. Have you ever tried to make a date with a copper on your arm? Pretty rough.

- Q. What do you hope to do while in America?
 A. Make lots of money.

RINGO

- Q. Why do you use a name other than your real one, Mr. Starr?
 A. Because I can't stand my real one — Starkey. So, I cut it in half.

- Q. I understand in France you're more popular with the boys than with the girls. What about this?
 A. Pretty funny; those French.

- Q. Are you aware that the students of the University of Michigan have started a 'Stamp out the Beatles' campaign?
 A. Yes, and we've started a 'Stamp out Detroit' campaign of our own.

- Q. What's the greatest threat to your career? ... Nuclear warfare or dandruff?
 A. Nuclear warfare, we've already got dandruff.

- Q. Ringo, why do you wear so many rings on your fingers?
 A. Because I can't fit them all through my nose.
 Q. Why do you keep switching your rings from hand to hand?
 A. To keep one shoulder from dropping lower than the other.

- Q. Your fans seem to think you're cute. Any comment?
 A. I am.



JOHN

- Q. How do you guys keep up with the furious pace?
 A. It's our flaming youth that does it for us.
 Q. You must get very tired of all the fans trying to get on you.
 A. We get even more tired of all the people around us trying to keep them off.
 Q. How did you get the name Beatles?
 A. I had a vision when I was twelve. I saw a man on a flaming pie and he said, "You're going to be a beetle with an a." And I am.
 Q. Where'd you get those Beatle cuts?
 A. From my father. He said, 'you're a square. Why don't you get cool, and get a Beatle cut.' So, we did.
 Q. It looks like the barber missed.
 A. You should have seen me the day BEFORE yesterday.
 Q. You seem to kid about everything, don't you take anything seriously?
 A. Yes, one thing — money.
 Q. How did you rate as students in school?
 A. The teachers said I'd be a failure if I didn't start studying. Well, I didn't. Being a failure is smashing.

PAUL

- Q. Do you think you'll understand American dollars, as opposed to English pounds?
 A. Well, I certainly hope so. There'll be trouble if I don't.
 Q. Are you going to get a haircut in America?
 A. Why should I? I had one just yesterday in London.
 Q. When do you plan to retire?
 A. Next week after all the money's come in.
 Q. Do you have any other musical talents?
 A. I do. I can play the harmonica with one hand.
 Q. What do you plan to do when you retire?
 A. Invest in a barber shop.
 Q. Ringo says he thinks he's cute.
 A. If he's cute it's horrible cute — like an English Bulldog.
 Q. Have you any message from England to America?
 A. No.
 Q. Have you any message?
 A. Yeah, Buy More Beatle Records!

GEORGE

- Q. Are you looking to buy any American clothes?
 A. Only what I need.
 Q. What's that?
 A. Underwear, the American kind.
 Q. Where do you get the ideas for your songs?
 A. Onions, potatoes, bananas, things like that.
 Q. What about the great volume of press clippings you get?
 A. Don't know, because we got tired of reading them a long time ago.
 Q. How do you feel about the criticism you're not any good?
 A. We're not.
 Q. What do you think of Beethoven?
 A. I love his poems.
 Q. George, is it true that you keep a very careful check on your weight?
 A. Yes, I always weigh 142 except after a do with lamb chops. Then I always weigh 146.
 Q. Are you as lazy as they say?
 A. Not at all. I'm quite active. When I was born in 1943 I was twenty inches long. Look at me now.
 Q. Do you have any particular views on Politics?
 A. It's like beer — I don't like the taste.

